



## SWEDEN GOLD IN PAIRS



## EUROPEAN MIXED CHAMPIONSHIPS

The 5th EUROPEAN MIXED CHAMPIONSHIPS, held in Aachen, Germany, March 28 to April 3, 1998, was a tremendous success. Entries reached record levels with nearly 400 pairs and 100 teams taking part. Aachen, a historic town in the vicinity of Belgium, Luxembourg and The Netherlands, provided a wonderful setting for the tournament. Eurogress Aachen, the Championships venue, was spacious and convenient - and the organization of a high standard.



## FRANCE GOLD IN TEAMS



FRANCE, the traditional strongholder of the Mixed, lived up to expectation collecting half the medals. But SWEDEN deprived them of the Pairs gold, and THE NETHERLANDS of the Teams silver. However, the sensation came from CROATIA who won their first bridge medal.

### PROKOM SOFTWARE 10th EUROPEAN PAIRS CHAMPIONSHIPS

Open & Seniors

15-20 March 1999

Palace of Culture & Science  
Warsaw, Poland

### 44th GENERALI EUROPEAN TEAMS CHAMPIONSHIPS

Open - Ladies - Seniors

13-27 June 1999

Malta

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This issue of *EBL Review* is particularly rich in material regarding activities for special categories of players.

The report on the *Ladies Jamboree* reveals that many Lady players had a wonderful time in Budapest, in a combination of bridge, tourism and social activities. What is most important, however, is that this was an event for the 'common mortal' - the average player who is not destined to represent her country internationally. The Jamboree shows that organized bridge exists also for her; not only for the top players.

The equivalent for the youth is the Junior Camp. Here too we show that we care for the non-privileged. We take advantage of the social element of bridge to support the young people socially. In this way we help bridge, but - even more - we help society. We are very glad that the concept is spreading, as Camps are held today by individual countries, as well as outside Europe.

Bridge can and should be useful also to the Seniors who comprise a very strong part of today's society. The Seniors have time, money and the desire to do something worthwhile efficiently and systematically. As an intellectual sport, bridge can help them to combat social isolation, keep their mind alert and avoid boredom. This is the idea behind EBL's Senior program.

Bridge can indeed serve all people. Bridge is really universal.

*Paulo Gerardo*

## Gianarrigo Rona takes over as EBL Acting Treasurer



The Daily Bulletin at Aachen carried the following announcement:

*'By a 10-0 vote (with one abstention), the EBL Executive Committee resolved, on 26th March 1998, to relieve Mr Feijo Durksz of all financial duties. Dr Gianarrigo Rona has been appointed Acting Treasurer of the League, with full financial responsibility.'*

*It should be noted that:*

1. Mr Feijo Durksz retains the title of Treasurer.
2. The decision of the Executive Committee does not reflect any question of Mr Durksz' financial integrity.'

## Warsaw and Malta to welcome EBL

The 1999 European Championships will be held in two attractive venues.

In March, **Warsaw** will welcome European players taking part in the *European Open Pairs* and *Senior Pairs Championships*. The tournament will be held in the *Palace of Culture & Science*, March 15-20, sponsored by *Prokom Software*.

The 44th *GENERALI European Teams Championships*, comprising *Open, Ladies* and *Senior* series for national teams, will be held, June 13-27, at **Malta's** *Corinthia St. Gorg* and *Radisson* Hotels.

Before the Ladies teams, the 7th *European Ladies Pairs Championship* will take place, also in Malta, June 13-15.

## European Union Bridge League dissolved

The *European Union Bridge League*, an organization consisting of the NCBOs of the *European Union* (EU) member countries, will conclude its activities at the end of this year.

The decision for the dissolution was taken at a delegates' meeting held on 21 April, in Salsomaggiore, Italy. 12 countries voted in favour (Belgium, Denmark, Finland, France, Germany, Ireland, Italy, Monaco, The

Netherlands, Portugal, Spain, Sweden) and 2 against (Great Britain, Luxembourg). Austria abstained, while Greece did not take part.

The *EUBL* has been serving *European Union* countries since the early days when EU had only 6 members. Today, there are 15 member countries in EU, comprising nearly 90% of the EBL registered players. This overlap led to the dissolution decision.

## Bridge goes no smoking

Smoking is over at all European Championships as from **1 January 1999**.

The EBL Executive Committee took this decision at its meetings in March, following the

*World Bridge Federation* which has taken a similar decision.

Smoking has already been banned by most European Federations, including the larger ones.

# World Bridge Championships

Lille-France / 21 August - 4 September



Ville de Lille



LILLE METROPOLE CC



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Tourism Office  
Official Carrier



World Bridge Federation

## Competitions

<b>Par Contest:</b>	Aug 21-22	A brand new <i>invitational</i> event set to demonstrate that bridge follows and benefits from today's technology.
<b>Mixed Pairs:</b>	Aug 21-23	<i>Transnational</i> event.
<b>Knockout Teams:</b>	Aug 24 - Sep 1	<i>Rosenblum Cup</i> (open) & <i>McConnell Cup</i> (women). Teams will be divided in groups and a round robin will first be played within each group. The qualifiers will advance to the knockout stage.
<b>Open Pairs:</b>	Aug 29 - Sep 4	4 qualifying sessions, followed by 4 semifinal and 5 final sessions.
<b>Women Pairs:</b>	Aug 29 - Sep 4	4 qualifying sessions, followed by 4 semifinal and 4-5 final sessions.
<b>Junior Triathlon:</b>	Aug 24-28	4 team sessions, 4 pairs sessions and 2 individual sessions with independent and overall ranking. For players born in 1973 or later. <i>Transnational</i> event. No entry fee.
<b>Senior Swiss Teams:</b>	Aug 27-30	<i>Transnational</i> event. For players born before 1944.
<b>Senior Pairs:</b>	Aug 31 - Sep 3	<i>Transnational</i> event. For players born before 1944.
<b>Continuous Pairs:</b>	Aug 22 - Sep 1	2 sessions every day (total 22). Independent and overall rankings. To be classified overall, a player needs to play at least 4 sessions; the three best results will count, provided they have been achieved with two different partners. <i>Transnational</i> event.
<b>IMP Pairs:</b>	Sep 2-3	<i>Transnational</i> event.

## Registration

**Registration** for all events (except the *Continuous Pairs*) must be made through the National Federations (NCBOs) in advance. There are no restrictive quotas on the number of entrants from any NCBO.

## Hotel Reservation

All reservations must be made through the

**Office du Tourisme de Lille**

Tel.: 33-3-20 21 94 31

Fax: 33-3-20 21 94 20

## Lille

**Lille** is the fourth largest city in France, offering visitors an astonishing diversity of experience. The Championships will be played in the *Grand Palais*, a unique feat of architectural ingenuity, situated a short walk from the old city.

## Official Carrier

**AIR FRANCE**, the official carrier, offers discounts and special rates to tournament participants.



The 5th **European Mixed Championships** took place in *Aachen, Germany* between the 28th March and the 3rd April. **398** pairs entered, which was a record, and **98** teams.

The *European Bridge League* is always looking for ways to improve the standard of its tournament organization. Aachen, and in collaboration with the *Deutscher Bridge Verband*, two innovations were introduced which raised the level of the Championship. For the first time **screens** were used throughout the Pairs Championship. And for the first time there was a **Vugraph** presentation during the Teams Championship, which was well attended and much appreciated by all.

An interesting, indeed perplexing, problem arose at the end of the qualifying rounds of the Teams Championship

which deserves some careful thought. It is in the area of **'match dumping'** which has been debated at length in the pages of the late Edgar Kaplan's American magazine *The Bridge World* and, as recently as this May, in the French magazine *Le Bridgeur*.

The background to the case at Aachen is as follows. The Teams Championship is run on a *Swiss* format for twelve matches. At that time the first four teams qualify for the semifinals and finals. After eleven matches one team - captained by Madame *Serf* of France - was so far ahead that they were guaranteed to qualify whatever the result of their match in round twelve. But obviously in round twelve they were drawn against another contending team and the result of that match would affect the identity of the remaining three qualifying teams.

Now, here is the dilemma: one of the possible qualifiers was the holders, *l'équipe formidable* of Michel and Veronique Bessis, Paul Chemla and Catherine Saul d'Ovidio. If the *Serf* team did well in their twelfth round match the *Bessis* team (who were playing at another table) would probably qualify. If they did badly *Bessis* would

ments. One suggestion to the problem that arose in Aachen is that a team that is guaranteed to qualify should not play the final round of the *Swiss*. I must say that I do not think that this is the correct solution because it removes, for one round, the basic principle of the *Swiss* movement - namely that the leading teams play against

## LETTER FROM THE PRESIDENT

probably not and a less formidable team would. It is quite a temptation to 'dump' your last match! In the event, the *Serf* team drew its last match and *Bessis* qualified in fourth position. *Serf's* reward for its impeccable ethics was to play, and lose, to *Bessis* in the semifinal.

The argument advanced by *The Bridge World* is that 'match dumping' is perfectly legitimate if it is for the ultimate benefit of your team. And it is the Bridge administrators who are at fault for devising Championships where 'dumping' pays.

My response, as an administrator, is that the *European Bridge League* has to strike a balance between potentially conflicting requirements. What is best for the promotion of Bridge is not necessarily the best format for a Championship.

This conflict is well illustrated by the teams in Aachen. The *Swiss* format is very popular; very good for the promotion of Bridge. However, on rare occasions such as those, which happened in Aachen - it can give rise to problems.

Of course, administrators must not be complacent; we must always listen to criticism and seek improve-

each other. However there will definitely be one small improvement for the next Championship. Namely the leading team will have the **choice** of opponents for the semifinal, rather than automatically drawing against the team in fourth position.

I send my heartiest congratulations to all participants and medal winners in the *5th European Mixed Championships*. In particular my congratulations go to **Pia Andersson** and **Arne Larsson** from Sweden who won the Pairs and the *Bessis équipe formidable* who retained the Teams Championship. My lasting memory, and greatest pleasure from Aachen, however, was to see the joy on the faces of the bronze medalists in the Teams, the team from *Croatia* of **Seca Ivancic, Davor Ruso, Izvorka Petrovic, Zoran Vukelic** and **Bato Protega**. It is Croatia's first medal in a European Bridge Championship and the enthusiasm of the applause for them when they were on the podium made me proud to be a member of the European family.

Have a good game.

Bill Pencharz

Please tell us something about your Federation.

The *Polish Bridge Union* was formed in 1957 and has grown to more than 9,000 regular members. These are organized in 42 regional areas, and three similar areas abroad (Canada, USA and Australia). There is a Congress held every four years to elect a Chairman, and 10 other members of the Board. These 11 people then manage the Union. We have an office in Warsaw with three full-time employees. The regions do not have affiliated bridge clubs, but instead some 1200 sections. They organize local bridge which is played mainly in *divisions*. Very few have their own premises, mostly hiring rooms for their tournaments.

What sort of events do you run?

We have four big international tournaments each year: *Warsaw, Gdansk, Slupsk, Wroclaw* and this year, for the first time, an *International Seniors Congress* in *Zakopane*. But almost every weekend there is a national tournament. We have national events, Pairs and Teams, in the categories: open, women, mixed, seniors, individual and three age groups in the juniors (under 25, under 19, and under 16). Our main activity is the Leagues: In the first division, played nationally, there are 14 teams. In the second there are 48 teams divided into four areas, then in the third 144 teams in nine areas and so on, a total of over a thousand teams. We have six separate divisions in the schools.

Uniquely, I think, we run 34 national competitions for the various professions. We have an annual contest for Doctors, the Military, Miners, the Police, for Railwaymen, and also for groups such as the Disabled. Most of these players are non-members. We estimate some 3 million people in Poland's population of 40 million are able to play bridge. We run a Simultaneous Pairs every month with over a thousand pairs in each.

Your players have had great international success. What stands out?

In the World Championships in Albuquerque we won both the *Mixed Pairs* and the *Open Pairs*. Our World team titles are the first *Rosenblum* in 1978 and the 1984 Olympiad. We were European champions in 1981, 1989 and 1993. And we have numerous other medals, including all the last five Europeans. Several of our top players have become successful professionals in the USA.

How are your relations with the Government?

The Government recognized bridge as a full sport as long ago as the sixties. Bridge can be officially taught and played in the schools, and we have agreements with the Ministry of Education to do so. We have also been accepted as a full member by the *National Olympic Association*, and in Warsaw in May have our first tournament with NOC blessing and the right to use the Olympic circles. There will be eight national Junior Teams, followed by an Open Pairs.

Please tell us something about the 1999 European Pairs. What other World or European events have you hosted?

The European Pairs will be held in the *Palace of Culture*, a most impressive building in the centre of Warsaw. We have arranged very cheap air-tickets with *LOT*, the Polish airline, and some good deals with nearby hotels. The event is sponsored by **PROKOM Software**. We hosted the European Teams Championship in the same building in 1966. And we also hosted the European Junior Camp in 1989.

What problems do you face in the future?

Our Government is changing the administrative regions of Poland into twelve new ones, and most sports, including ours, will mirror this change. That will be a major task. And of course we are undergoing

# INTERVIEW



## WITH ANDREJ ORLOW

much technical change with the introduction of Internet.

In conclusion, perhaps you could tell us something about yourself.

I am aged 56, married to Tere-se, and my job is the rehabilitation of the disabled. I have been

Chairman of the *Polish Bridge Union* for nine years. My hobbies are history, particularly of art, and stamp collecting. I am a second division player, and have a Tournament Director's license.

Patrick Jourdain



Larsson-Andersson (SWE)



Chemla-Saul (FRA)



Damiani-Lise (FRA)

# SWEDEN & FRANCE

## THE NETHERLANDS AND SENSATIONAL MEDALS IN ENTRY RECORD BREAKING

A record number of competitors travelled to Aachen, Germany, at the end of March for the **5th European Mixed Championships**. They were rewarded with some fine spring weather and an outstanding venue in the shape of the *Eurogress Aachen*. It was situated in a beautiful park near the heart of the historic city and provided excellent playing conditions.

### • The Pairs

The **Pairs Championship** attracted 796 players who played three qualifying sessions before the field divided, with the first 120 pairs contesting the two session final. During play the German television channel WDR made a film about the event that was transmitted during the event.

Enthusiasts who could not be present in Aachen could collect the results by visiting the *World Bridge Federation* site at [www.bridge.gr](http://www.bridge.gr). The WBF Internet Officer, *Panos Gerontopoulos* was again in the happy position of knowing that all the important information was available long before the *Daily Bulletin* appeared the following day! Players visited the

site from all over Europe every day.

EBL policy is for the bulletin to contain a daily report in the language of the host country, and it was **Stefan Back** who compiled *Die Homepage*.

The prizegiving for the Pairs was held at the *Albert Vahle Halle*, part of the famous equestrian centre, and featured the *Rhein-Mass-Gymnasium* school choir, the current *World Latin American Formation Dancing Team*, and displays of dressage and carriage driving.

The new European Champions, Sweden's **Pia Andersson** and **Arne Larsson**, clinched the title with a final session score of 63.01%. The remaining medals went to France.

**Catherine d'Ovidio-Saul** and **Paul Chemla** are no strangers to award ceremonies and it was a smiling Catherine who collected her first medal since her marriage.

**Colette Lise** and **José Damiani** took third place. The President of the *World Bridge Federation* is no stranger to the podium, however this time he was receiving a medal rather than presenting one. He later confirmed that he will give everyone else a chance by declin-

# MIXED PAIRS

1	Andersson - Larsson	SWE
2	d'Ovidio-Saul - Chemla	FRA
3	Lise - Damiani	FRA
4	Weigkricht - Terraneo	AUT
5	Hocheker - Kowalski	POL
6	Gladiator - Retzlaff	GER
7	Panina - Rosenblum	RUS
8	Rossano - Vivaldi	ITA
9	Duguet - Duguet	FRA
10	Lustin - Cronier	FRA
11	Zalewska - Golebiowski	POL
12	Breivik - Høyland	NOR
13	Manara - Attanasio	ITA
14	Gochwolz - Bitran	FRA
15	Dumon - Solari	FRA

# GET GOLD

## CROATIA WIN OTHER VG CHAMPIONSHIPS

ing to appear in the *World Mixed Pairs Championship* in Lille!

• **Future events**

It has become a regular feature at every championship for important contracts for future events to be signed. Here, **Bill Pencharz**, President of the *European Bridge League*, signed two. The first was with **Mario Dix**, the Vice-President of the *Malta Bridge Federation*, which take the **1999 European Team Championships** to the island. The second was with **Andrej Orlow**, the Chairman of the *Polish Bridge Union*, for the **Prokom Software 10th European Open Pairs Championship** and **5th Seniors Pairs Championship**, which will be held in Warsaw next March.

The Seniors were much in evidence in Aachen, and their Committee, chaired by **Nissan Rand** of Israel, made announcements about the forthcoming events in Warsaw and Malta in 1999.

• **The Teams**

The second half of the Championships saw close on 100 teams in the race for gold.



The number one seeds were the holders from **France**, *Paul Chemla, Catherine d'Ovidio-Saul, Michel & Veronique Bessis*. They started slowly but got stronger as the event went on. Having barely made it into the knockout rounds, they survived a tense semi-final and then demolished their Dutch opponents in the final, winning the first half of the match 85-0! That meant **The Netherlands** *Martin Wanner, Ine Gielkins, Hans Begas and Ellen Bakker* had to be content with the silver medals.

Meanwhile great excitement was caused by the success of a previously unheralded team. Third placed *Davor Ruso, Seka Ivancic, Zoran Vukelic, Izvorka Petrovic and Bato Protega* were winning **Croatia's** first medals in International Bridge competition. A remarkable achievement for a country with only 400 players.

Mark Horton



FINAL			
<b>BESSIS</b>	- WANNER		103 - 32
3RD PLACE PLAYOFF			
<b>IVANCIC</b>	- SERF		107 - 85
SEMI FINALS			
SERF	- <b>BESSIS</b>		63 - 71
<b>WANNER</b>	- IVANCIC		77 - 47
SWISS			
5	MAURIN	<b>FRA</b>	261
6	BONEV	<b>BUL</b>	260
7	KOCH-PALMUND	<b>DEN</b>	255
8	VOLINA	<b>RUS</b>	254
9	PUCZYNSKI	<b>POL</b>	254
10	POLET	<b>BEL</b>	253

MIXED TEAMS

As a start, please tell us something about your family.

I was born in Cairo, where I have now returned to live and have recently bought a flat. My father was a timber merchant. My mother, who is still alive, now lives in Spain, and I visited her last week. I have a younger sister who lives in America. My son **Tariq** used to live in Montreal but he has also come to live in Cairo, so I see more of him now. He has been married three times, to a Jew, a Roman Catholic, and now a Muslim! I have a grandson from his first marriage, who lives with his mother in Montreal, and I went to his Bar Mitzvah last year.

I know from your bridge that you have a good brain. Did this show at school?

Yes. I went to an English public school in Cairo, *Victoria College*, and did well academically, particularly at maths, physics and French. I was so good at maths that the headmaster told my parents I was a genius! I was President of the



Debating Society, head boy and, of course, acted in the school plays from the age of 12.

I know you also did well at sport.

At school I was captain of both football and cricket, but after school I concentrated on football. I won one cap for Egypt, playing right back in the 1952

national team against *The Wanderers*, a team of famous football players which had Stanley Matthews and Tom Finney in the team.

Did you work in your father's firm?

No! I did not want to do that, and I started in film work at the age of 21, which soon took over from football as my main interest, particularly as I was smoking, drinking, and womanizing, which was not good for my football.

How did you start in bridge?

I was filming in Alexandria, and there was much time wasted sitting around, and I happened to pick up a dusty old book - was it Goren's? - and read it. I was fascinated at once by the game. There were no bridge players at the film set, but when I got back to Cairo I contacted the main bridge club.

I started with rubber bridge, but soon played in the duplicate. It was a very good standard club. **Benito Garozzo**, who also lived in Cairo, played there, and players like **Kenneth Konstam**, **Pierre Schemeil**, **Yallouze** and **Awad** were visitors.

By the time I did *Lawrence of Arabia* in 1961, I was a competent player, and when I visited London used to play rubber

**'I now think that standard methods are better overall'**

bridge at the *Hamilton Club* with players like **Rixi Markus**. I lost money at first, but enjoyed it, and was soon able to do alright.

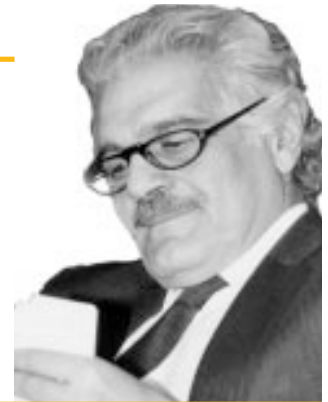
You represented your country at bridge, I think.

Yes. It was the 1964 World Team Olympiad in New York. I partnered **Marcel Zanani** in

the team called the *United Arab Republics*. We beat some of the best teams: France, United States and Great Britain, full of famous players, but did not do well enough against the weaker teams, and

**'Your winners and your losers do not necessarily add up to 13. This will often give you a clue to the right line'**

Interview by **Patrick Jourdain**



finished in the middle of the field.

By now you had left Egypt?

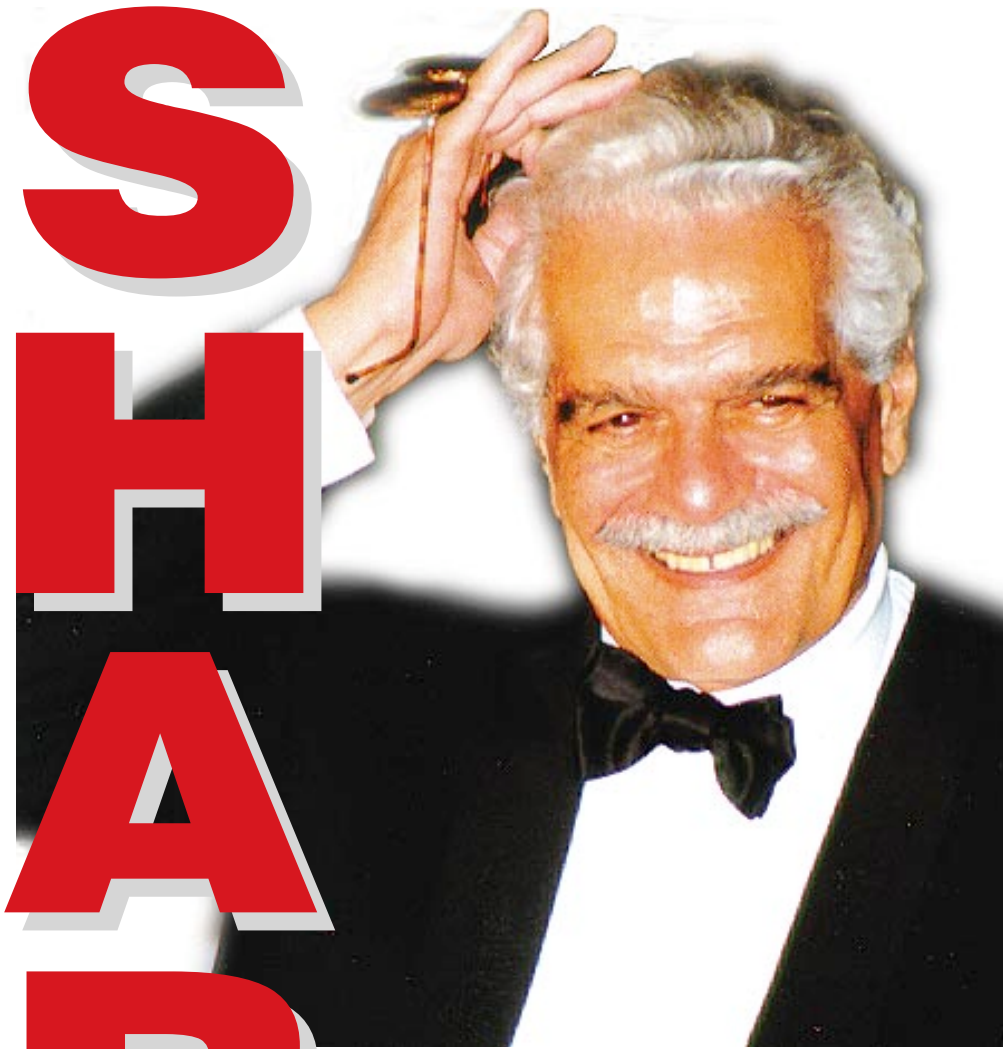
Yes. I went to live in Hollywood but then moved to Paris. There I had the most wonderful bridge training. A group of top bridge players, (they are nearly all of them now world champions) used to play duplicate bridge almost every night for money, so much per IMP. We all had to play the same system, and changed partners regularly. I am sure this is why France has done so well. Because everyone was playing the same system any error you made was much more obvious and the players soon learned to make fewer mistakes.

But then you started the *Bridge Circus* with the Italians?

Yes. I knew and enjoyed *Blue Club* partnering **Garozzo**. Together we made several improvements to the system which have now become standard. The system was a big success when the opponents were vulnerable and did not interfere, but I now think standard methods like the French are better overall. If it was allowed you would probably do best playing natural methods except at favourable vulnerability when *Strong Club* is







February attracts between 150 and 200 tables with many players from Jordan, Syria, Lebanon and so on.

*If you had a magic wand and could change something about bridge you don't like, what would it be?*

I wish some players did not take everything so personally! It is a wonderful game, and everyone makes mistakes. I certainly want a competitive partner, but one who is gentle towards me. Many of our opponents seem quite unnecessarily aggressive towards their partner. They would do far better if they were more relaxed, and we would all enjoy it more.

*Have you a bridge tip for the many ordinary bridge-players who read the EBL Review?*

The basis of declarer play is counting tricks, but you must count both your winners and your losers. They do not necessarily add up to 13. This will often give you a clue to the right line.

*In conclusion please tell us what you enjoy outside bridge.*

I have finished with casinos, but I still enjoy watching horse racing very much. I like music and opera, and good meals, but I am very happy during the meals if we are discussing bridge hands at the same time!

*We are very grateful for your time, Omar. Thank you.*

best. However, I approve of moves to restrict systems in events like the *GENERALI* and the *MACALLAN*. It makes bridge more understandable. Also, I am now not wanting to try new things so much!

*All bridge players find it difficult to concentrate if people are taking photographs and the like. This must be a big problem for you?*

It is not so much the photographers. They affect my opponents more than me. What I dislike and find very difficult is that I have no moment to relax between rounds or sessions. Everyone wants autographs, interviews, to make arrangements for this and that. I feel an obligation to do it, as that is often why I have been invited; but all I want to do is to relax

for a time and discuss the hands like the other bridge players.

*Was bridge in the Arab countries helped by having the World Championships in Tunisia?*

You must understand that the standard of bridge with the top players is already high, though bridge is not widely played, and it may help there. There is a good sign in that I see quite a few young players in Cairo. Our major tournament in

***'I wish some players did not take everything so personally!'***



SENIORS

# BOOSTING SENIOR BRIDGE

Much effort was spent by the *EBL Executive Committee* in promoting Senior Bridge activities in Europe in the last decade. Former EBL Presidents, **Nils Jensen** and **José Damiani** have strongly supported senior bridge competitions, and our current President, **Bill Pencharz**, is following suit enthusiastically.

The EBL has conducted four **European Senior Pairs Championships** - 1991, 1993, 1995 and 1997 - in which the average participation was about 100 pairs. In the two **European Senior Teams Championships**, in 1995 and 1997, only 16-20 teams participated. In addition, Senior players were invited to compete in the **European Mixed Championships**. The top ranking senior pair and senior team were awarded special prizes when they identified themselves as seniors. In Aachen, 40 pairs (out of 59) identified themselves as seniors but many other seniors players competed with younger partners.

The average age of bridge players in Europe (and worldwide) is advancing. Competitive bridge provides a wonderful platform for an exciting hobby and aids in preserving and improving our mental fitness. It is therefore somewhat disappointing to observe that Senior Bridge activities are not increasing.

In the formal meeting of the Senior Teams' Captains in Montecatini (June 1997) and in the *EBL Seniors Committee* in Aachen (March

1998), some suggestions were proposed to improve the popularity of Senior Bridge:

- To encourage local senior bridge competitions in all European countries. Currently only France, Italy, The Netherlands, Poland and the United Kingdom regularly conduct Senior Bridge events.
- Each European NCBO should appoint a delegate to the EBL Seniors Committee.
- The format of the European Senior Pairs and Teams Championship should be similar to the Ladies events, in the number of hands played, the venue of the competition, predealt cards, screens and prizes.
- Senior Champions of Europe should be invited to participate in world events.
- An effort will be made to have a Master Points ranking for senior players.

### EBL Seniors Committee

**Dr Nissan Rand** (Chairman)

- |                    |      |                      |               |
|--------------------|------|----------------------|---------------|
| • Nils Jensen      | EBL  | • Andrej Orlow       | Poland        |
| • José Oliviera    | EBL  | • Alfred Fleischmann | Austria       |
| • A.M. Torlontano  | EBL  | • Paul Hackett       | Great Britain |
| • J.C. Beineix     | EBL  | • Mario Dix          | Malta         |
| • Patrick Jourdain | IBPA | • Viktor Hess        | Germany       |

**Seniors Committee**  
next meeting:  
Wednesday 26 August  
Lille, France



### Nissan Rand

Dr Nissan Rand, member of the *EBL Executive Committee*, is Chairman of the **EBL Seniors Committee** since June 1997.

Dr Rand served three terms as President of the *Israel Bridge Federation*. He was the captain of the Open, Junior and Senior Israeli bridge teams. He played seven times on the Israel Open Team and three times on the World Team.

Dr Rand's European Bridge Team is made up of pairs from Austria, The Netherlands, and Israel. This team won the world title in Albuquerque in 1994. He also won (with Gilboa of Israel) the IBPA World Championship title in Rhodes in 1996.

Professionally, Dr Rand is an international expert on animal nutrition and served as Chairman of the European Council of poultry nutrition, 1990-98.

### FORTHCOMING SENIOR EVENTS

- August 1998 **World Championships** **Lille, France**

All senior events are transnational and open to players born before January 1, 1944. The **Senior Swiss Teams Championship** will be held from August 27 to August 30, 1998, and the **Senior Pairs Championship** from August 31 through September 3, 1998.

- March 1999 **European Senior Pairs Championship** **Warsaw, Poland**

Eligible to participate are players born before January 1, 1945. Transnational pairs from European NCBOs are accepted. There will be five preliminary sessions of 26 to 28 hands per session, and three final sessions of 28 to 30 hands per session. Dates: March 15-20, 1999.

- June 1999 **European Senior Teams Championships** **Malta**

Eligibility: players born before January 1, 1945. Full round robin format similar to Ladies Teams championship (and same dates) from Wednesday 16 June to Thursday 25 June 1999 (nine days). Each European NCBO can send one or two teams to participate in the Championship. In addition, some transnational teams will be approved (upon application) by the EBL Seniors Committee to assist European countries that could not otherwise compete. This approval will be given to a transnational team that includes at least two players from a country that is not otherwise represented by a national team.

## LADIES



**Anna Maria Torlontano**  
Ladies Committee Chairman

◊The Ladies Jamboree is dedicated to the European Lady Bridge Players of any level and rank, but above all to the Ladies who would normally be unable to participate in International Championships◊

## COUNTRIES

- AUSTRIA
- CYPRUS
- FRANCE
- GERMANY
- GREAT BRITAIN
- HUNGARY
- ITALY
- POLAND
- PORTUGAL
- NORWAY
- SPAIN

## WINNERS

## INDIVIDUAL

- |                  |     |
|------------------|-----|
| 1 Adelaide LEITE | POR |
| 2 Rios de SOUZA  | POR |
| 3 Juzi SZALKA    | HUN |

## PAIRS

- |                        |     |
|------------------------|-----|
| 1 A.Beck - A.Trencseni | HUN |
| 2 E.Zempleni - Z.Zerna | HUN |
| 3 E.Biro - G.Halusz    | HUN |

## OVERALL

- |                     |     |
|---------------------|-----|
| 1 Katalin WELKER    | HUN |
| 2 Gianna La GALLA   | ITA |
| 3 Marie Amik MARDON | FRA |
| 4 Juzi SZALKA       | HUN |
| 5 Ticiny ESZIER     | HUN |
| 6 Carmen RODRIGEZ   | SPA |

# EUROPEAN LADIES WILL REMEMBER JAMBOREE

The European Ladies Jamboree was organized in Budapest for the second time, because **Geza Szappanos**, the extremely dynamic President of the *Hungarian Bridge Federation* wished very strongly to organize this event in Hungary and proposed a totally new and very exciting programme to the Ladies Committee.

It is with great pleasure that I am able to tell you about it, first because it is a way to thank Geza Szappanos, and second because all the Lady Players and the NCBOs who gave us their collaboration, together with their Ladies Delegates, will know what we were able to organize and above all will be able to understand the spirit of the event.



The 6 top Ladies of the general ranking between Anna Maria Torlontano and Geza Szappanos. In the middle, overall winner Katalin WELKER of Hungary, holding the 'Anna Maria Torlontano Cup'.

To emphasize this presentation, I would like to report to you what two Norwegian Ladies, Mrs Boe and Mrs Kavli told me, at the end of the Jamboree: *'Thank you, thank you very much Anna Maria and Monique (Monique Callon was in Budapest with me) for what you and the Ladies Committee have given us during these days; the way to make so many new friends, to play serious bridge, living a very pleasant and amusing social life. We normally play in many tournaments, but just play, without any possibility to win or at least to be placed. We are there only to let the top players win!! This is the real 'spirit' that could attract the mass of the players like us'.*

To conclude, Thank you dear ladies for your kind participation, Thank you *Hungarian Bridge Federation*, Thank you *Geza*, Thank you to *Budapest*, the pearl of the Danube, that offered us the possibility to spend five unforgettable days in its legendary and magic beauty, and thank you to *Monique Callon* and *Anna Gudge* who worked hard to ensure its success.

Our programme was well planned, so that on arrival in Budapest everyone registered with hospitality. We then had a welcome drink before dinner, after which those who wished had the opportunity to play some rubber bridge.

On **Wednesday** morning we had an excellent three hour sightseeing tour of

Budapest, and then visited the big market hall, unique in Europe, where we had the chance to try some Hungarian cuisine for lunch. In the afternoon we played a one-session individual tournament which gave a chance for everyone to meet the other participants. Then we had a leisurely dinner and a relaxing evening.

On **Thursday** we left early and had a wonderful time travelling to Vienna on the *Nostalgia* train where lunch was served. This was followed by a sightseeing tour in Vienna, with a stop for a coffee and one of the special Viennese *gateaux*. Then it was back to the *Nostalgia* train to take us back to Budapest for a late dinner.

**Friday** morning was free, so the participants could sleep late or go exploring according to their mood. The serious bridge started in the afternoon with the first session of the *Pairs* Tournament followed by dinner and the second session.

Our **Saturday** morning was free as well, and then there was the third and final session of the *Pairs* tournament in the afternoon, followed by the Prizegiving ceremony and the Victory Banquet. After this we were taken to the *Buda Castle* and the *Casino Hilton* where we were offered champagne and free entry to the Casino!

We were all very sad to say goodbye to our new friends on the **Sunday** morning, just before departure!

**JULY**



**3-4** 26th International *Josefi* Pairs Tournament / Pörtlach, **Austria**

**13-26** 35th Worldwide Bridge Festival / Deauville, **France**

**16-26** **European Youth Championships** / Vienna, **Austria**

**25-Aug. 2** 3rd Swedish Open Teams Cup / Skövde, **Sweden**

**28-Aug. 2** International Bridge Tournament / St.Moritz **Switzerland**

**SEPTEMBER**

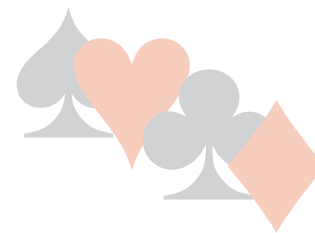
**10-13** 9th International Bridge Festival / Minsk, **Belarus**

**12-13** Bridgekameratene's International Teams / Oslo, **Norway**

**OCTOBER**

**1-4** 25th International Bridge Festival / Vilnius, **Lithuania**

**3-4** 6th International Bridge Tournament / Troyes, **France**



**16-18** EBU Autumn Congress / Bournemouth, **Great Britain**

**30-Nov. 1** 13th International Bridge Tournament / Tenerife **Spain**

# COMPETITION CALENDAR

**AUGUST**

**7-16** 7th International Sport Bridge Festival / Slupsk, **Poland**

**14-23** EBU Summer Congress / Brighton, **Great Britain**

**14-16** TGR's International Auction Pairs Tournament / London, **Great Britain**

**21-30** 13th Mamaia International Bridge Festival / Mamaia, **Romania**

**21-Sept. 4** **10th World Bridge Championships** / Lille, **France**

**22-29** 22nd International Bridge Festival / Varna, **Bulgaria**

**29-Sept. 6** 37th International Bridge Festival / Pula, **Croatia**

**31-Sept. 6** 32nd International Bridge Festival / La Grand-Motte, **France**



**NOVEMBER**

**6-8** Monte Carlo Team Tournament / Monte Carlo, **Monaco**

**10-15** 49th Bordeaux International Tournament / Bordeaux Lac, **France**

**15-22** 4th Red Sea International Bridge Festival / Eilat, **Israel**

**19-22** 21st Danubius Bridge Festival / Keszthely, **Hungary**

**DECEMBER**

**14-20** Winter Cup / Bucharest, **Romania**

**27-30** E.B.U. Year End Congress / London, **Great Britain**

Mark your diary...  
**PROKOM SOFTWARE**  
**10th EUROPEAN OPEN & SENIOR PAIRS CHAMPIONSHIPS**  
 Warsaw, Poland  
 15 - 20 March 1999

• This is an abridged list of the tournaments scheduled to take place in Europe in the second half of 1998. More information is contained in the comprehensive publication *1998 EBL Competition Calendar*.

## Publicizing your events

The European Bridge League provides the best media for advertising your tournaments.

The *EBL Competition Calendar*, published annually, contains concise information for some 100 tournaments organized across Europe. 4,000 copies are distributed, free of charge, to all NCBOs and the Press, reaching hundreds of bridge clubs and thousands of individuals interested in international events.

*EBL Review*, is published twice a year and provides global information about what is happening in the world of bridge. It has a circulation of 8,000 and is also distributed free of charge to all NCBOs, administrators, teachers and the Press.

## EBL Review

*EBL Review*, published biannually, is the official medium of the European Bridge League.

It is distributed free of charge to all National Contract Bridge Organizations, Bridge Clubs, Tournament Directors, Journalists, Bridge Teachers and Officials of the 42 EBL member countries.

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